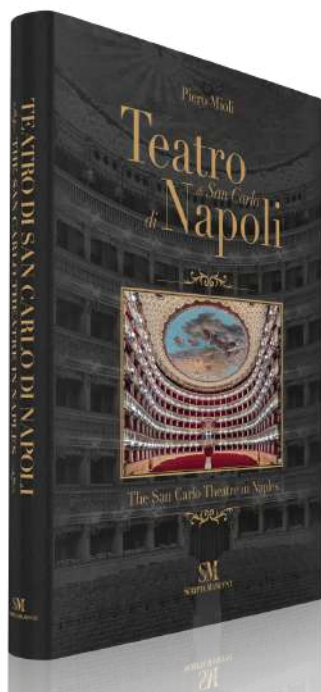


San Carlo Theatre in Naples

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Content

The most detailed and exhaustive exposure relating to the San Carlo Theatre, an Italian excellence celebrated around the world. The new photographic campaign reveals every corner of the Theatre, from the stalls up to the tiers, from the stage and curtain up to the velarium. The images furnished by the Archivio Storico del Teatro di San Carlo have allowed the publication of historical photos and rare historical documents. Luigi Cuoco and Sergio Ragni Collection has granted further unpublished material in order to make the most exhaustive and prestigious volume ever made on this Theatre. History of the Theatre is enriched by thematic focuses dedicated to the Abbiati Prize, the Costumes, the Ballet Company, the San Carlo in the world and its restoration. The volume contains a 32-pages insert with historical drawings, sketches and fashion-plates from 1951 and 1999.

Authors

Prof. Piero Mioli

He is from Bologna and teaches the history of music. He is Counsellor of the Accademia Filarmonica and President of the Cappella dei Servi, and writes for the newspaper 'Resto del Carlino'. He wrote essays and books on Padre Martini, Rossini, Gluck, Donizetti, Verdi, and on the Opera. He edited a manual on the history of music, several conference proceedings and complete editions of librettos by Verdi, Mozart, Bellini, Rossini and Wagner. Among his latest books, in addition to the reissue of the Dizionario di musica classica in two volumes (BUR), Il melodramma romantico (Mursia) and L'opera italiana del Novecento (Manzoni).

With texts by Emmanuela Spedaliere, Stéphane Lissner, Rosanna Purchia, Gabriele Ferro, Cecilia Bartoli, Saimir Pirgu, Sergio Ragni.

With the collaboration of Archivio Storico del Teatro di San Carlo.

Photographer

Carlo Vannini is one of the greatest Italian art photographers. He has published in volumes and magazines as well as collaborating with advertising agencies and other communication companies. He is Professor of Photography for Cultural Heritage at the Academy of Fine Arts in Bologna.

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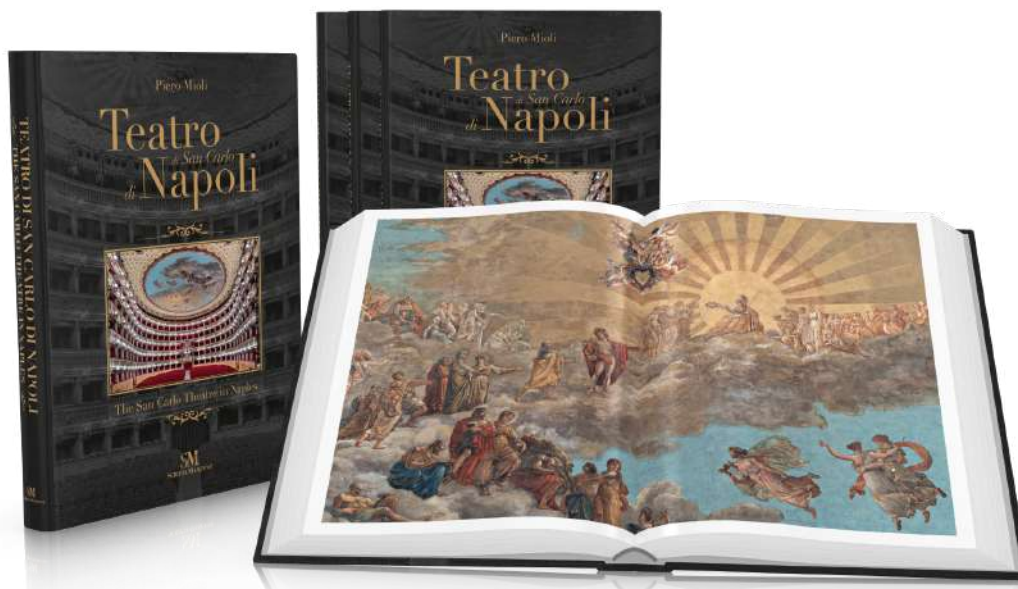
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