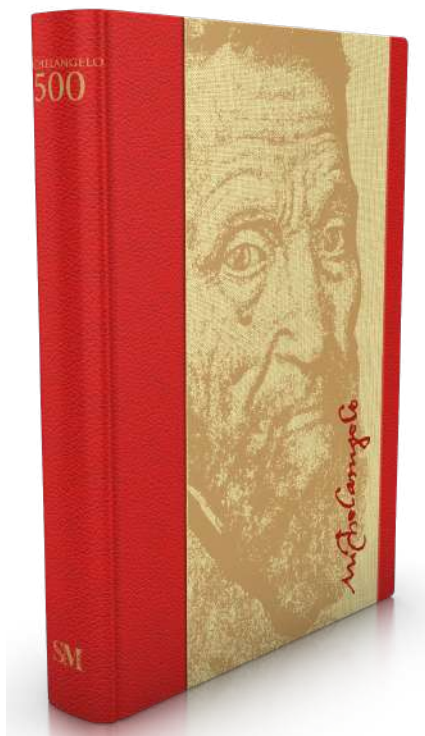


Michelangelo 500

ENG - Bookshop Edition



Content

500 years ago Michelangelo was working at the Risen Christ located in the church of Santa Maria sopra Minerva, Rome. He was already the man of the Doni Tondo, of the Vatican Pietà, of the Ceiling of the Sistine Chapel and of many other masterpieces; the man who would later make the Last Judgement and, between his various artworks, the frescoes of the Pauline Chapel and the completion of the Tomb of Julius II. It is the history of the Renaissance and the highest Art, the history of the unsurpassed XVI century.

"Michelangelo 500" aims to celebrate the Master and his Myth through his masterpieces, his less celebrated works and his interdisciplinary projects that have characterized the greatness of a supreme Artist, with exclusive images of the Sistine Chapel and detailed updatings on the life and entire artistic path of the greatest Artist of all time.

Author

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Fabio Scaletti is a writer and scholar of Art. Expert of Caravaggio, he is author of several publications on magazines and volumes, focusing in particular on the Renaissance and the attributional theme. His Caravaggesque specialization was followed by the systematic deepening of the great figures in the history of Italian Renaissance Art, from Leonardo up to Michelangelo and Raphael.

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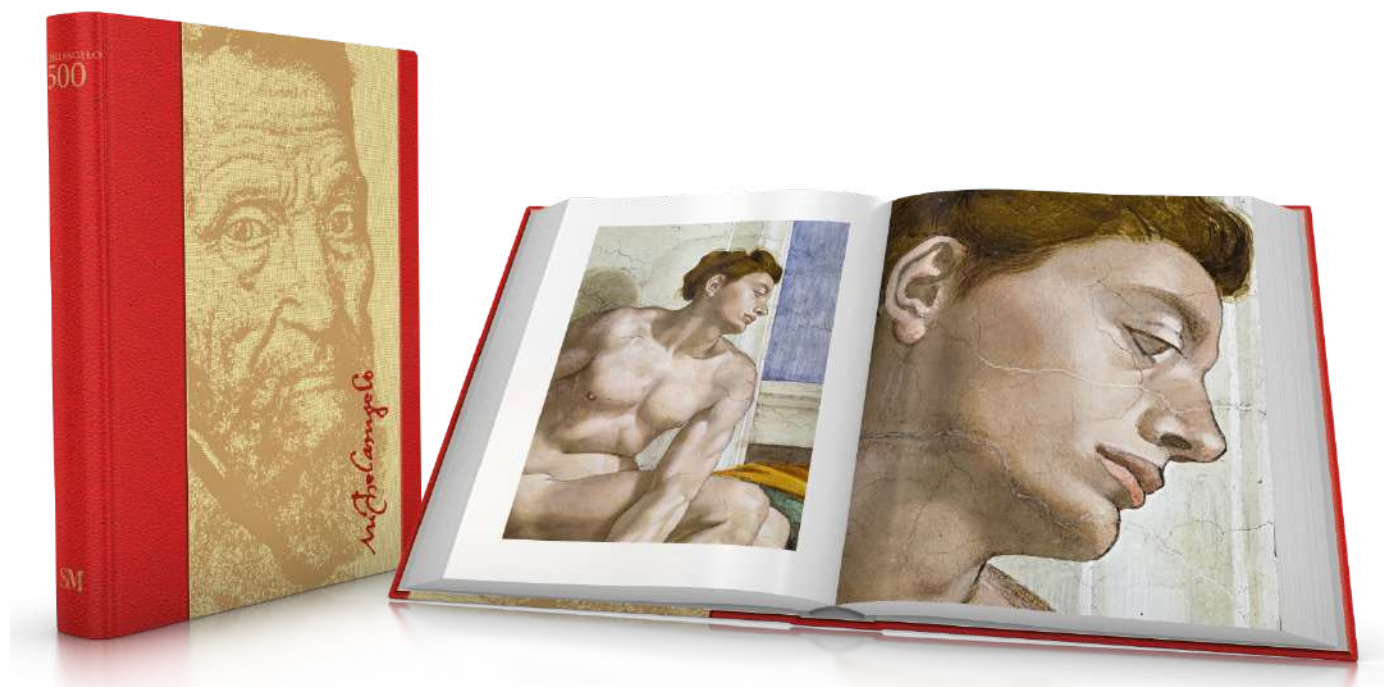
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