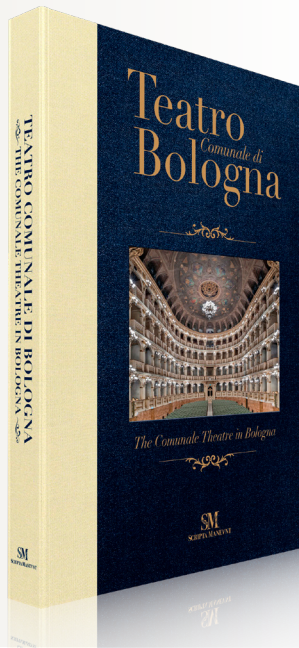


## THE COMUNALE THEATRE IN BOLOGNA - POCKET EDITION



### NEW PHOTOGRAPHIC CAMPAIGN 1:1 SCALE

### DESCRIPTION OF THE WORK

Cover with front flap, 4+4 colours printed on paper 300 grams, glossy plastic with silkscreen matt UV coating. Interior 4+4 colours printed on matt coated paper 150 grams. Thread stitching and binding.

Size\_ **cm 17 x 24**  
Pages\_ **288**  
Images\_ **165**  
Bilingual edition\_ **Italian/English**  
Rights\_ **Worldwide**  
ISBN\_ **978-88-95847-56-6**

### CONTENT

The volume contains images of the new photographic campaign by Scripta Maneant, donated to the Theatre for purposes of study, restoration, and conservation. Added to these new, richly detailed, unpublished images is a rich photographic array coming from the historical archive and including posters, stage photos, sketches, drawings, figurine plates, and more material so far never made visible to the general public. The volume is a great editorial tribute to the history of the Comunale Theatre in Bologna, a city institution of international fame, and aims to celebrate its unique and overwhelming story also thanks to the text by the author Prof. Piero Mioli.

### AUTHOR

#### Prof. Piero Mioli

He is from Bologna and teaches history of music. He is Counsellor of the Accademia Filarmonica and President of the cappella dei Servi, and writes for the newspaper 'Resto del Carlino'. He wrote essays and books on Padre Martini, Rossini, Gluck, Donizetti, Verdi, and on the Opera. He edited a manual on the history of music, several conference proceedings and complete editions of librettos by Verdi, Mozart, Bellini, Rossini and Wagner. Among his latest

books, in addition to the reissue of the *Dizionario di musica classica* in two volumes (BUR), *Il melodramma romantico* (Mursia) and *L'opera italiana del Novecento* (Manzoni).

Introductions by

**Virginio Merola, Fulvio Macciardi, Raina Kabaivanska, Daniel Oren, Rolando Panerai, Cesare Sughì.**

### PHOTOGRAPHER

#### Carlo Vannini

He is one of the greatest Italian art photographers. He has published in volumes and magazines as well as collaborating with advertising agencies and other communication companies. He is a Professor of Photography for Cultural Heritage at the Academy of Fine Arts in Bologna.

Under the patronage of the Municipality of Bologna.

The Editor thanks:

Comunale Theatre Foundation;

International Museum and Library of the Music in Bologna.

**Price € 22,00 - £ 20,00 - \$ 25,00**

#### Scripta Maneant Publishing

Telephone Switchboard  
+39 051 223535  
Toll-free Number:  
800 144 944  
segreteria@scriptamaneant.it  
www.scriptamaneant.it  
Tax Code and VAT Number  
02287750356

#### General Direction

Via dell'Arcoveggio, 74/2  
40129 Bologna  
Ref.: Anna Armaroli

#### Logistics Office

Via Felice Cavallotti, 18  
42122 Reggio Emilia  
Referente: Francesco Iori

#### Impronta d'Artista

www.improntadartista.it  
Manuela Malaigia  
m.malaigia@scriptamaneant.it

#### Press Office

Silvia Gnoni  
ufficio.stampa@scriptamaneant.it

#### Foreign Department

foreigndepartment@scriptamaneant.it

#### Magnus Edizioni

www.magnusedizioni.it