

THE COMUNALE THEATRE IN BOLOGNA - BOOKSHOP EDITION



NEW PHOTOGRAPHIC CAMPAIGN 1:1 SCALE

DESCRIPTION OF THE WORK

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CONTENT

The volume contains images of the new photographic campaign by Scripta Maneant, donated to the Theatre for puposes of study, restoration, and conservation.

Added to these new, richly detailed, unpublished images is a rich photographic array coming from the historical archive and including posters, stage photos, sketches, drawings, figurine plates, and more material so far never made visible to the general public. The volume is a great editorial tribute to the history of the Comunale Theatre in Bologna, a city institution of international fame, and aims to celebrate its unique and overwhelming story also thanks to the text by the author Prof. Piero Mioli.

AUTHOR

Prof. Piero Mioli

He is from Bologna and teaches history of music. He is Counsellor of the Accademia Filarmonica and President of the cappella dei Servi, and writes for the newspaper 'Resto del Carlino'. He wrote essays and books on Padre Martini, Rossini, Gluck, Donizetti, Verdi, and on the Opera. He edited a manual on the history of music, several conference proceedings and complete editions of librettos by Verdi, Mozart, Bellini, Rossini and Wagner. Among his latest

books, in addition to the reissue of the *Dizionario di musica classica* in two volumes (BUR), *Il melodramma romantico* (Mursia) and *L'opera italiana del Novecento* (Manzoni).

Introductions by

Virginio Merola, Fulvio Macciardi, Raina Kabaivanska, Daniel Oren, Rolando Panerai, Cesare Sughì.

PHOTOGRAPHER

Carlo Vannini

He is one of the greatest Italian art photographers. He has published in volumes and magazines as well as collaborating with advertising agencies and other communication companies. He is a Professor of Photography for Cultural Heritage at the Academy of Fine Arts in Bologna.

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