

New Exclusive Photographic Campaign



THE SISTINE CHAPEL

DESCRIPTION OF THE WORK

Collected Works in three volumes
size 43,5 x 61 cm

The frescos of the 15th Century
pp. 268, 12 six-page folded

The Ceiling
pp. 258, 11 six-page folded

The Last Judgement
pp. 252, 10 six-page folded

Hexachrome Offset Printing on
Fedrigoni Tatami White 170 g/m² paper

Endpapers one-color "silver" printed

on Fedrigoni Tatami White 200 g/m²
paper

Cover in boards coupled with
3+3 mm, coated with Cordenons
Stardream 120 g/m²

Spine leather colored by three,
one for each volume and colored
lettering in withe foil

Each volume it's leather lined with a
different color from the other

Print run: 1999 copies

Available in Italian and **English**

Co-edition Edizioni Musei Vaticani
| Scripta Maneant

CONTENT

3 volumes: *the Frescos of the 15th Century*, *the Ceiling*, *the Universal Judgement*, realized thanks to the new exclusive photographic campaign 2016 on scale 1:1. Each fresco and the more hidden details are at eye level, with technological and editorial methods which emphasize the photographic scheme of the work.

AUTHORS

Antonio Paolucci

Italian art historian, he is also the Director of the Vatican Museums. He has been Minister for Cultural and Environmental Assets and Superintendent of the Museum Centre in Florence.

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Entrance wall
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Ceiling

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Prophets and Sybils
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Universal Judgement

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BOOKS	TEXT COUNT		
	Words	Letters (spacing excluded)	Letters (spacing included)
Frescos of the 15th Century	4.509	24.549	29.037
Ceiling	6.725	36.157	42.767
Universal Judgement	3.457	18.528	21.986