

LEONARDO 500



DESCRIPTION OF THE WORK

Size_ **cm 30 x 40,2**
Pages_ **304**
Images_ **160** (for the most part full-page and double-page)
ISBN_ **978-88-95847-52-8**
Text_ **English**
5 mm thick head and foot board, covered in cloth + front and back cardboard, 3 mm thick, coated with 200 g matt coated paper. Printed with 4 + 0 colors and opaque plastic on the print side. Guide in cardboard at the foot of support to the book block. Clichè for gold foil stamping for front + back. Endpapers printed in 4 + 4 colours on Fedrigoni Tintoretto Stucco Gesso 160 gr/mq.

ITALIAN ORIGINAL TEXT (INCLUDING THE CAPTIONS)		
Words	Characters excluding spaces	Characters including spaces
31.412	174.039	205.451

Price € 460,00

CONTENT

This volume represents an important tool for getting to know every aspect of Leonardo's work; his pictorial technique, his scientific and technological investigation, his study on anatomy, his Codices, and every suggestion produced by his genius.

All works and paintings are accompanied by descriptive and technical sheets. Besides, ample space has been given to images and details, to the updated report on his most controversial works, to those of recent critical acceptance, and to the masterpieces that have animated the international debate as The Encarnate Angel, the Salvator Mundi, and La Bella Principessa (Portrait of Bianca Sforza).

The narrative captions reveal the most curious aspects of the history of each painting. Thanks to the direct contribution of collectors and museums the photographic reproductions of paintings and works reflect the last restorations.

AUTHORS

Martin Kemp

Emeritus Professor of History of Art at the Oxford University and Member of the British Academy. He has curated several exhibitions dedicated to the work of Leonardo of whom he is one of the greatest international scholars. He has published several books and essays translated all over the world, and he has carried out the most extensive research on the painting called by himself "La Bella Principessa" by Leonardo.

Fabio Scaletti

A writer, a scholar of Renaissance art, and an expert on the attributional themes, he is the author of several publications in magazines and volumes. A Caravaggio specialist, he later extended his research to the great masters of the Italian Renaissance, with particular attention to the news of the debate among critics, experts and researchers on the most celebrated works of art history and on the new investigations and discoveries.

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Tax Code and VAT Number
02287750356

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