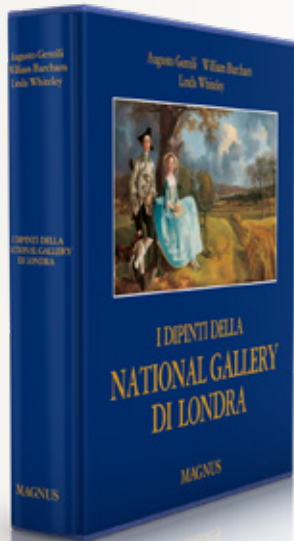


THE GREAT MUSEUMS OF THE WORLD



I DIPINTI DELLA NATIONAL GALLERY DI LONDRA

DESCRIPTION OF THE WORK

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CONTENTS

Considering that all the most famous European schools are very well represented within its halls, most likely, it is the first museum in the world in terms of variety and completeness. The volume reproduces exquisitely Flemish primitives, Florentine and Sienese gold panels, masterpieces of the Italian Renaissance from Masaccio up to Botticelli and Raffaello, from Giovanni Bellini up to Tiziano, Tintoretto, and Veronese, the Italian 17th century with its regional artistic expressions, the dazzling colour by Tiepolo and the catchy views by Guardi and Canaletto, the great French artists from Poussin up to Lorrain, the spectacular collection of Holbein the Young works, the largest collection of Velázquez outside the Spain, and the 18th century that is represented by masterpieces of English school and French Impressionism.

AUTHORS

Augusto Gentili (Professor at the Ca' Foscari University, Venice), William Barcham (Art Historian) and Linda Whiteley (Professor at the Oxford University of Art) unveil the wonders of the National Gallery on a voyage through celebrated masterpieces and less known works of rare beauty.

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