

THE GREAT MUSEUMS OF THE WORLD



I DIPINTI DEL RINASCIMENTO NEI MUSEI ITALIANI

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CONTENT

An exciting journey in Italy to discover the masterpieces of Leonardo da Vinci, Raphael, Michelangelo and many other protagonists who, together with them, have made those years unsurpassable. The Italian Renaissance art preserved in Italy, in its churches and its museums, even in those places sometimes less celebrated and known but of equal dignity and importance for the task and the seriousness with which they carry out their business, and for the richness of the magnificent heritage they are called to preserve.

AUTHORS

Claudio Strinati

He has been for almost twenty years the Director of the Polo Museale Romano, he has organized several important exhibitions and written hundreds of essays and volumes, which were translated all over the world. He is an internationally renowned art historian and he works in the editorial field, but he is also a TV personality and a musicologist.

Fabio Scaletti

Fabio Scaletti is writer and scholar of Art. Expert of Caravaggio, he is author of several publications on magazines and volumes, especially about the definition of the caravaggesque pictorial corpus: for such competence Claudio Strinati entrusted him the treatment of the attributing theme present in the volume Caravaggio Vero, published by Scripta Maneant in 2014.

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