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BYZANTINE MOSAICS IN NORMAN SICILY

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CONTENUTO

Byzantine domination was a crucial period in the history of Sicily, from both an artistic and a purely cultural point of view, as the superb remains that have survived the passage of time continue to show. A brief historical introduction about Byzantine, Arab and Norman domination and the spread of Byzantine art in Sicily is followed by three chapters dedicated to the greatest examples of Byzantine influence in Palermo, Cefalù and Monreale.

AUTORI

Adele Cilento (Corigliano Calabro, 1967) is a research doctor in Medieval History. Allieva di Giovanni Cherubini, she graduated from the University of Florence, obtaining her doctorate at the University of Turin under the guidance of Mario Gallina. He also obtained a diploma in Greek Paleography from the Vatican Secret Archives. She was a fellow at Brown University in Providence (R.I.) and at the École Française de Rome. His research mainly concerns the political and religious history of Byzantium and the civil and religious institutions of southern Byzantine Italy.

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