Scripta Maneant publisher has created the new photographic campaign related to the statue and the fountain of Neptune, symbol of bolognesity admired in the world. The shots were made at the end of the conservation and restoration works (June 2016-December 2017) and with the use of the latest technologies. The result shows “the Giant” and every detail of the entire fountain proposed in large format, to offer, for the first time, the great work brought back to its original splendor.

The photographic campaign used for the volume was donated to the Municipality of Bologna as a tool for conservation purposes and for any further analysis necessary. In the direction of the protection of Italian Cultural Heritage and, in this case, also Bolognese, Scripta Maneant wants to share this result with all the lovers of timeless beauty that Bologna possesses.

PHOTOGRAPHERS

Carlo Vannini with the collaboration of Gianni Grandi. Carlo Vannini (Reggio Emilia, 1956). Regarded as one of the leading Italian fine art photographers, he has been shooting still-life photos for catalogues and advertisements since 1983. He currently teaches Photography for the cultural heritage at the Fine Art Academy in Bologna. His photos have been featured in several publications by some of the most prominent Italian publishers: Allemandi, Federico Motta, Franco Maria Ricci, Logos edizioni, Mazzotta, Skira, Silvana Editoriale. From December 2015 to May 2016 he conducted a gigapixel 1:1 photoshoot of the Sistine Chapel. This technique consists of creating mosaics of high-resolution digital photos arranged in a sequence and in a quantity to reach the desired size and then combining them into a single image using a stitching software.

INDEX

Introduction
The Neptune Fountain
Nereids and Dolphins, Lion Heads, Shells, Scrolls
Coat of Arms and Grotesque masks
Putti and Winds
The Giant
Inscriptions

CONTENT

Scripta Maneant publisher has created the new photographic campaign related to the statue and the fountain of Neptune, symbol of bolognesity admired in the world. The shots were made at the end of the conservation and restoration works (June 2016-December 2017) and with the use of the latest technologies. The result shows “the Giant” and every detail of the entire fountain proposed in large format, to offer, for the first time, the great work brought back to its original splendor.

The photographic campaign used for the volume was donated to the Municipality of Bologna as a tool for conservation purposes and for any further analysis necessary. In the direction of the protection of Italian Cultural Heritage and, in this case, also Bolognese, Scripta Maneant wants to share this result with all the lovers of timeless beauty that Bologna possesses.

AUTHORS


Bologna | The Neptune Fountain

DESCRIPTION OF THE WORK

Size_ cm 19 x 27,5
Pages_ 160
Illustrations_ 70

Hard cover covered in Imitlin White Snow, with silver print offset and hot foil gloss on title.

New Photographic Campaign 1:1 Scale

€ 29,00