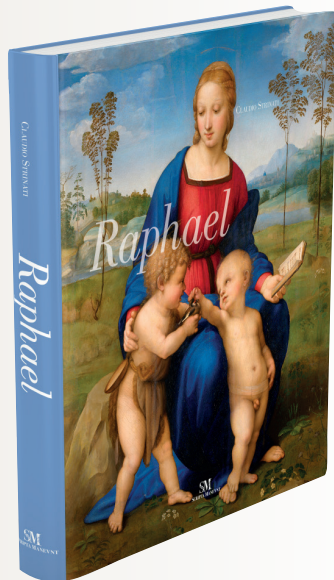


RENAISSANCE Masterpieces



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CONTENT

The volume shows life and works of the great Renaissance protagonist, from the debut in Urbino to the success in Rome and to the consecration as the best art painter of all time. It includes plenty of rare and some unpublished images.

AUTHORS

Claudio Strinati

He has been for almost twenty years the Director of the Polo Museale Romano, he has organized several important exhibitions and written hundreds of essays and volumes, which were translated all over the world. He is an internationally renowned art historian and he works in the editorial field, but he is also a TV personality and a musicologist.

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